

At the
Exploratorium
Fall '87

Speaking of Music
is a
performance/dialog
which allows
the audience
to examine the
creative process

Four events
hosted and
programmed by
Charles Amirkhanian

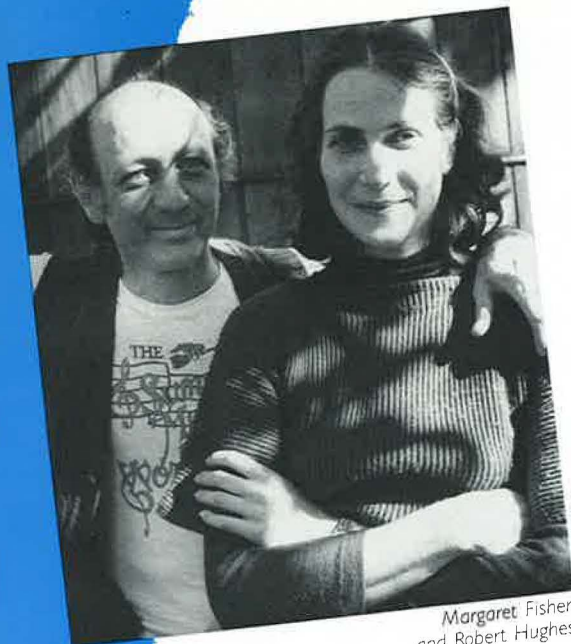
In the
McBean Theater
inside the
Exploratorium

Seating limited to 175



Margaret Fisher

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Margaret Fisher
and Robert Hughes



David Van Tieghem



Olly Wilson



Laurie Spiegel

Thursday, October 1, 8:00pm

MARGARET FISHER ROBERT HUGHES



Dante Through The Lens

Choreographer and performance artist Margaret Fisher is one of the most striking presences on the American stage. With composer Robert Hughes, she previews the new film of their acclaimed *Ag Nature*. Their month-long Exploratorium residency will also be discussed.

Thursday, October 29, 8:00pm

DAVID VAN TIEGHEM

Drums Along The Palace

Virtuoso percussionist David Van Tieghem has collaborated with Robert Ashley, Laurie Anderson, Brian Eno, David Byrne, Steve Reich, Twyla Tharp, and a host of other luminaries. He discusses his own work as a composer, demonstrates his sui generis performance style, and previews his concert to be given tomorrow evening at 8:00pm at New Langton Arts, San Francisco (call 626-5416).

Thursday, November 5, 8:00pm

OLLY WILSON

No More!

His settings of texts by black South African poets for tenor and eight instruments is one of the focal points of tonight's presentation by U.C. Berkeley composer Olly Wilson. Seiji Ozawa's Boston Symphony performance of Wilson's *Sinfonia*, in part a tribute to the late Oakland Symphony conductor Calvin Simmons, will also be heard. This event is presented in collaboration with the American Music Center's American Music Week festivities (November 2-8, 1987).

Tuesday, December 8, 8:00pm

ROGER REYNOLDS LAURIE SPIEGEL MICHEL WAISVISZ PAUL DE MARINIS JOHN BISCHOFF



Dazzling Digits: The New Computer Music

A varied and distinguished panel of composers active in the field of computer music introduce samples of their own work and discuss with our audience some of the philosophical and aesthetic implications of the genre. Roger Reynolds will introduce his new work for orchestra and computer, which was premiered this week by the San Francisco Symphony. Laurie Spiegel discusses her "Music Mouse" software for use with Amiga and Macintosh computers. Michel Waisvisz demonstrates his "Hands," remote controllers for synthesizers, which allow for a dramatic and powerful theatrical/human interface. Paul De Marinis constructs his own ingenious digital synthesizers from scratch, and the results have been widely acclaimed. John Bischoff is a co-founder of The League of Automatic Music Composers, performers who work as an interactive ensemble on multiple computers with unpredictable results. Charles Amirkhanian moderates this evening's proceedings, presented in conjunction with the San Francisco Symphony's week of computer music events. Call 431-5400 for reservations and information.

Still to come...

The Exploratorium has developed a new series of performance residencies. Performers Margaret Fisher, Robert Hughes, David Van Tieghem, Jo Andres, and Terry Fox will be featured in the fall. Brian Eno, Jim Pomeroy, and a host of others will be featured in the spring.

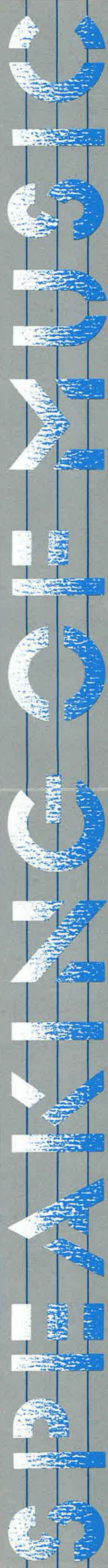
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ADDRESS CORRECTION REQUESTED

Reservations: (415) 563-4545
Information: (415) 563-7337
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Notice of upcoming performance events at the Exploratorium

SINGLE TICKETS

All events are \$6, \$5 for Exploratorium members, seniors, and students. Box office opens at 4:30 on the night of the event. For reservations, please call 563-4545. Reservations are held until 7:30 on the night of the performance.

SPEAKING OF MUSIC

events are held in the McBean Theater inside the Exploratorium. **FOR FURTHER INFORMATION CALL (415) 563-7337.** Ample free parking. Wheelchair accessible. American Sign Language interpreters available October 1 and December 8.

SPEAKING OF MUSIC

is made possible with the support of the California Arts Council, National Endowment for the Arts, Meet the Composer/California, and the San Francisco Hotel Tax Fund.



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